



COLOUR & SPACE IN
CULTURAL HERITAGE

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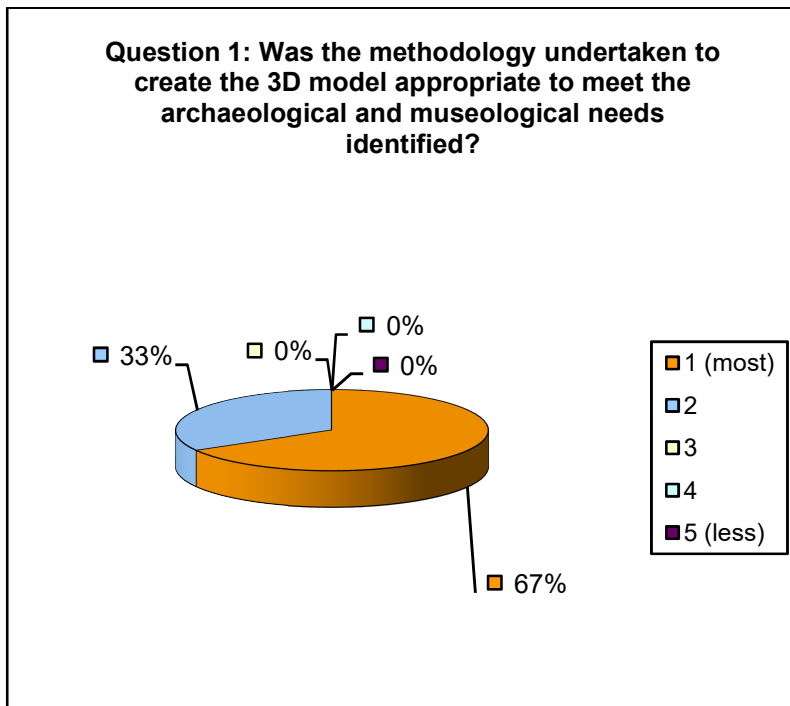
Case Study Report

1. TITLE of the case study

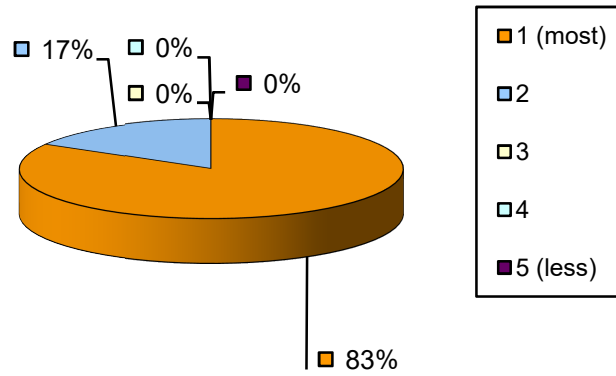
Kantharos. From a buried fragment to the virtual artefact

2. Appendix A

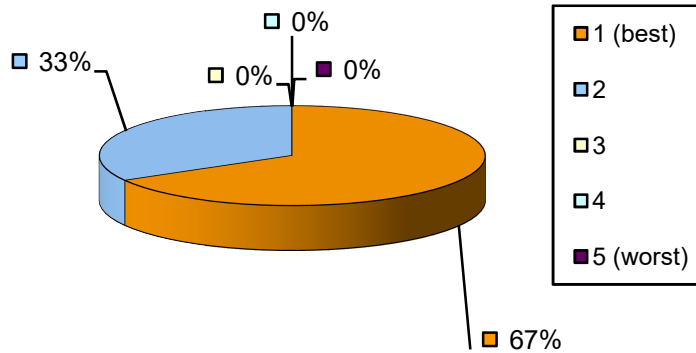
Answers from the evaluation questionnaire in charts



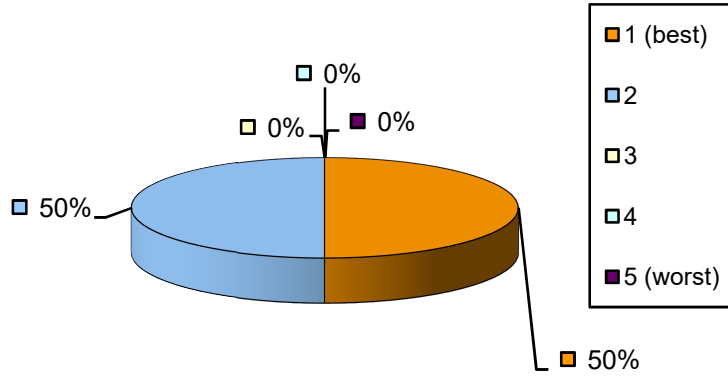
Question 2: How relevant is the case study's output to archaeologists' and museologists' needs and priorities?



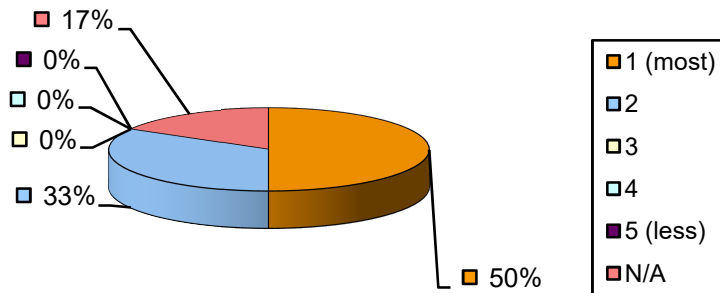
Question 3: Related to the 3D digitisation approach being followed, how is the quality of the 3D data being quantified in terms of accuracy?



Question 4: How do you rate the procedures that have been followed in order to ensure high geometric accuracy between the synthetic and digitised parts (shreds)?



Question 5: Has the case study contributed to the promotion of archaeological and museological research?



Question 6: Has the case study contributed or is it likely to contribute to the presentation of an ancient fragmented vase to the public?

